

Architectural Elements, 11th–14th Century. Catalogue Varia 1

Cat. No. V1.1

HNM 03.48.86b
Half column, Khorasan, 12th–14th CE
Terracotta, buff; moulded; pattern carved
Size (cm): h. 11.3; w. 16.5; l. 35



Half column with friezes in high relief containing inscriptions in floriated Kufic and geometric decoration. The surface is subdivided into eight diagonal friezes. Three broad bands alternate with four narrow ones. Narrow friezes contain (from the top to bottom) palmette scrolls inscribed in a zig-zag band on top, a meander pattern, repeated at the base, and two central friezes with aligned diapers filled with small quadrangles. Two of the three broad friezes contain inscriptions in floriated Kufic, a third, central frieze shows palmette



scrolls inscribed into a zig-zag pattern. The inscription friezes repeat the same phrase consisting of two words: *al-mulk lillah al-[sic]*.

Cat. No. V1.2

HNM 03.48.86c
Fragment of a panel, Khorasan, 11th–13th CE
Stucco; carved
Size (cm): w. 17; l. 21.5



Fragment of stucco panel with an inscription in floriated Kufic, worked in deep



relief. Deep, drilled holes serve as additional decorative devices. The surface of the panel is concave, the back worked into a 90° angle, which indicates that the fragment was attached to the edge of a wall or frame of a niche. Presumably it was part of the same frieze as HNM 03.48.86d (cat. no. V1.3).

Cat. No. V1.3

HNM 03.48.86d
Fragment of a panel, Khorasan, 11th–13th CE
Stucco; carved
Size (cm): w. 15; l. 15.3



Fragment of stucco panel with an inscription in floriated Kufic, worked in deep relief. Deep, drilled holes serve as additional decorative devices. The surface of the panel is concave, the back worked into a 90° angle, which indicates that the fragment was attached to the edge of a wall or frame of a niche. Presumably, together with HNM 03.48.86c (cat. no. V1.2), it was part of a framing bordure of a niche.

Cat. No. V1.4

HNM 03.48.86e
Fragment of a panel, Khorasan, 11th–13th CE
Stucco; carved
Size (cm): h. 4.5; w. 12; l. 18.5



Fragment of an architectural decoration in the shape of a three-petalled palmette; right tip missing. Two bold lanceolate leaves form the tip of the palmette. Aligned along the central axis are another three-petalled palmette and two lanceolate leaves. They are flanked by three-petalled leaves. Deep drilled holes serve as additional decorative devices.

Cat. No. V1.5

HNM 03.48.86f
Fragment of a tile



Afghanistan, 12th–14th CE
Terracotta; moulded; buff slip, unglazed
Size (cm): h. 4.5; w. 12; l. 17
Fragment of a tile for architectural decoration, perhaps from a niche or window. Raised outer edge framed by a scalloped border, followed by a second border of alternating multi-lobed and scalloped shapes: In the spandrels, a three-petalled palmette is inserted into a triangular field.

Cat. No. V1.6

HNM 03.48.86g+h
Two joining fragments of a large tile
Afghanistan, 12th–14th CE
Terracotta; moulded; buff slip, unglazed
Size (cm): h. 5; w. 20; l. 40



Fragments of a terracotta panel; upper left corner preserved. Composition consists of a raised tripartite frame with a central band resembling a twisted rope (*appliqué*). The central field is stepped. The raised part shows remains of a poly-lobed arch. In the centre, the left edge of a circular or lobed opening is visible.

Cat. No. V1.7

HNM 03.41.86b
Brick, Afghanistan
Terracotta; moulded; unglazed
Size (cm): h. 2; w. 6.4; l. 12



Unglazed brick with a decorative pattern in high relief: overlapping zig-zag bands form a lozenge in the centre filled with a raised, diamond-shaped element; framed by four hanging triangles.

Cat. No. V1.8

HNM 03.48.86a
Fragment of a tile, Afghanistan
Terracotta; moulded, carved; unglazed
Size (cm): h. 2.5; w. 15.4; l. 25



Fragment of a rectangular, unglazed tile; according to its decoration it was possibly of square shape.

The decoration consists of intersecting circles in flat relief: each circle intersects six surrounding circles, at their radius. Perception is attracted alternately by six-rayed-stars and circles. The decorative pattern fills a hexagon. Marks of tracing and pricks indicate that the overlapping circles were created using a compass.