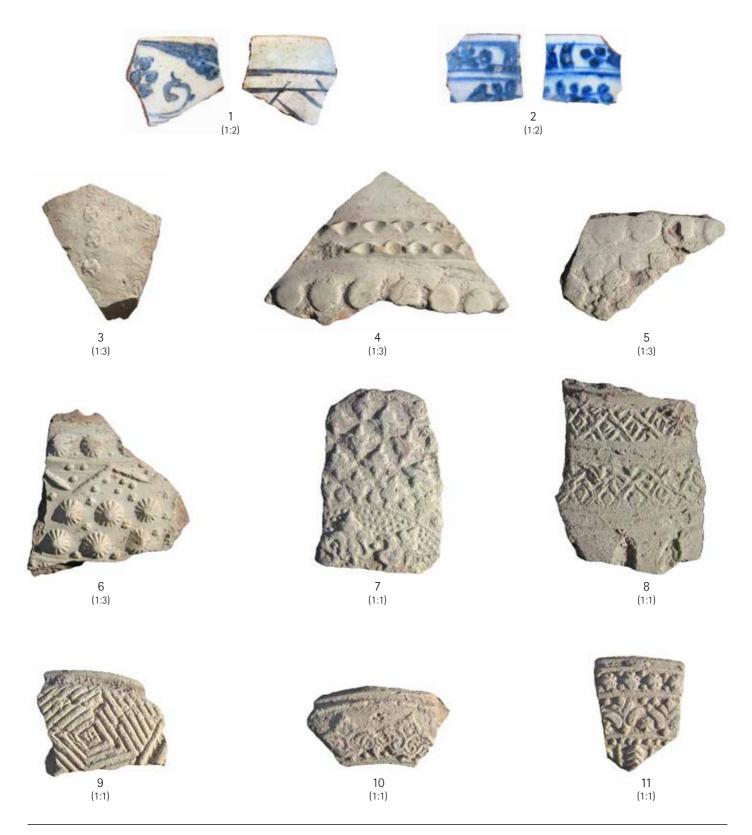
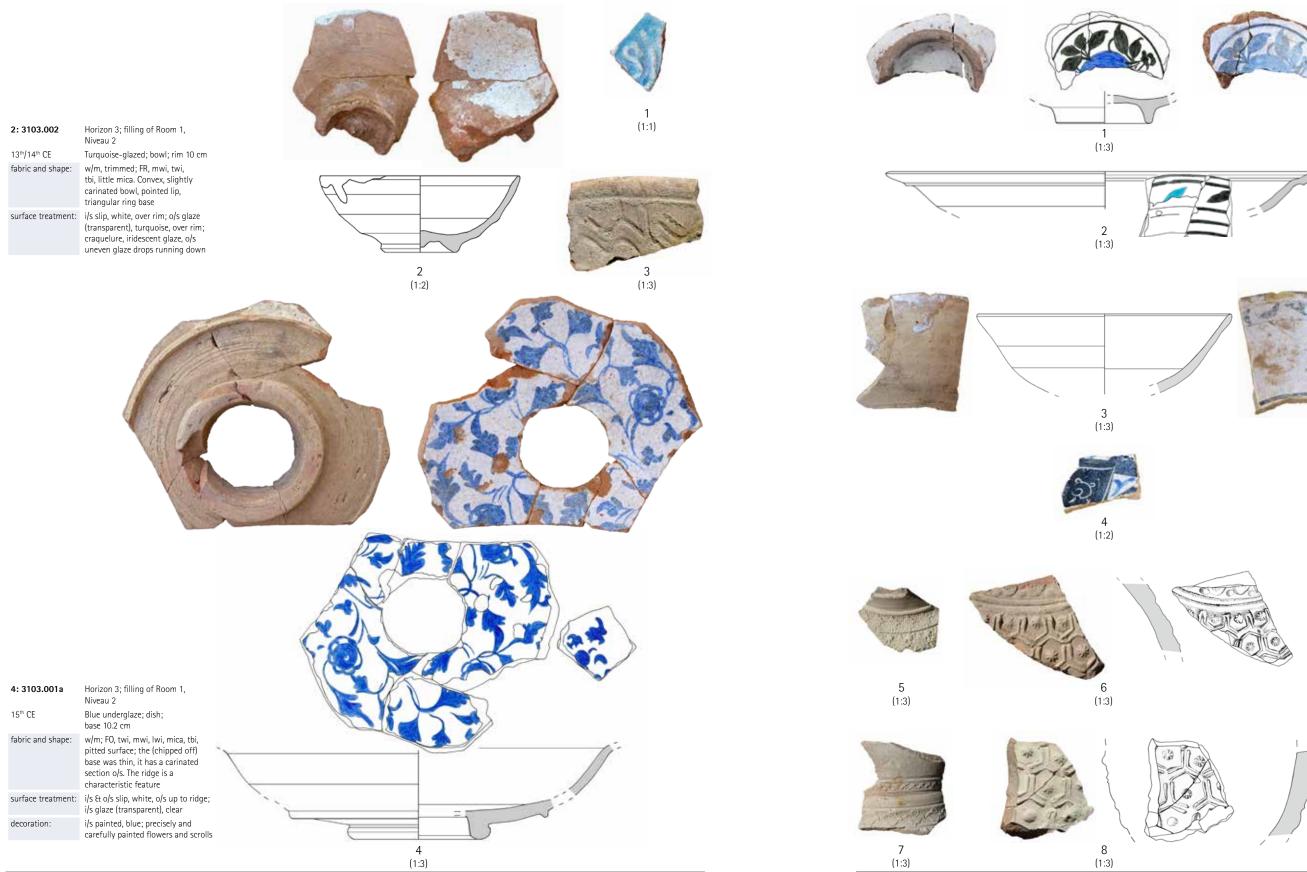
Trench 3 – Pottery Catalogue



Pl. 163 Pottery; filling of Room 1; Horizon 3, Niveau 1, Units 3114 (nos. 1; 2) and 3113 (nos. 3–11) Nos. 1; 2: blue underglaze, fritware, no. 2: 'dotted scrolls', cp. to Pl. 210,8; nos. 3–11: moulded sherds from large (nos. 3–6) and small jars (nos. 7–11)



Pl. 165 Pottery; filling of Room 1; Horizon 3, Niveau 2, Unit 3103 nos. 5-8: moulded sherds from large (nos. 6; 8) and small jars

Pl. 164 Pottery; filling of Room 1; Horizon 3, Niveau 2, Unit 3103

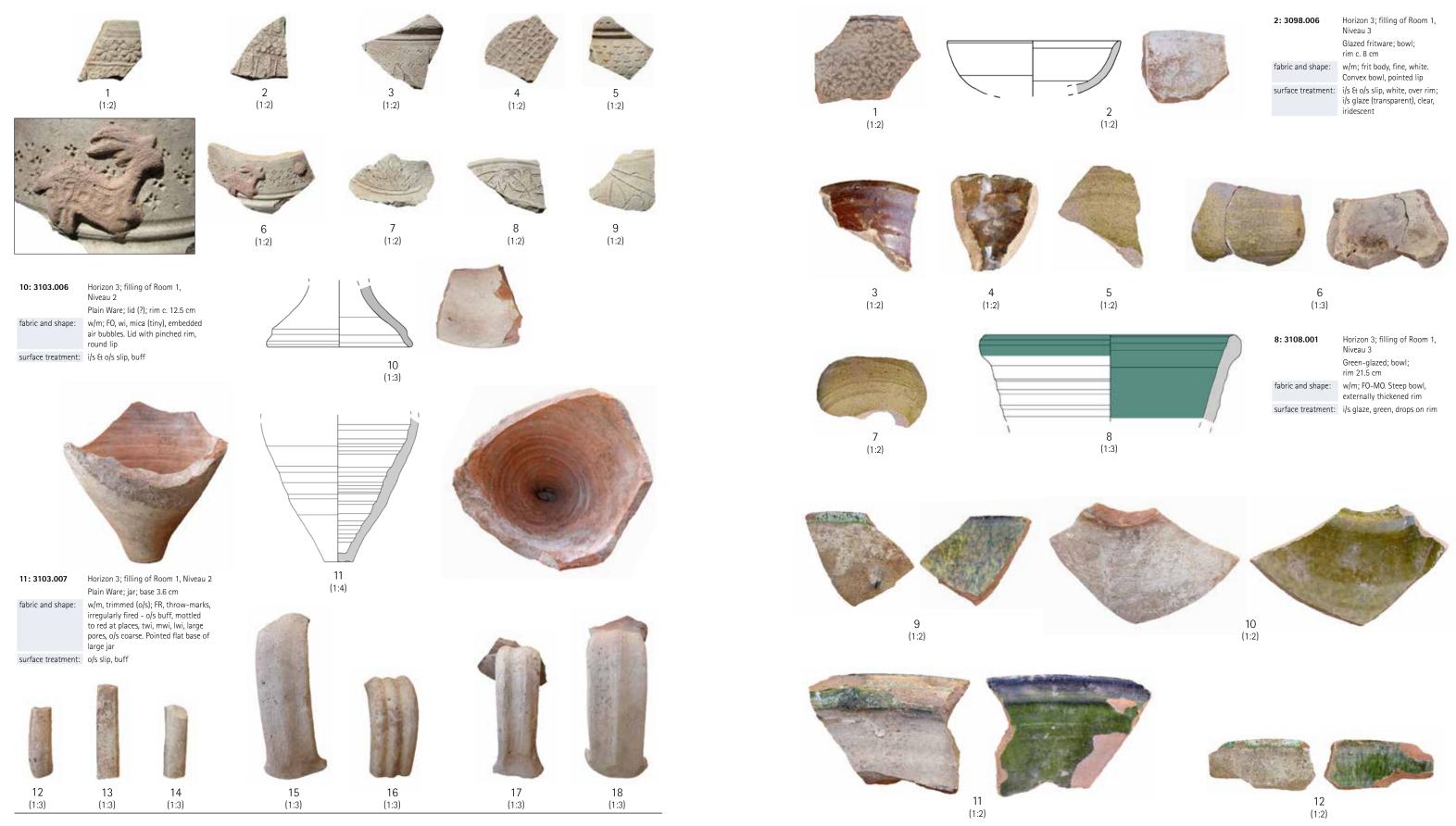
Nos. 1; 2: monochrome glazed earthenwares; no. 3: large bowl with incised lines, plain, usually green-glazed, textile impressions; no. 4: blue underglaze earthenware bowl, with typical ridge and thick foot, base plate chipped off

	1: 3103.005 15 th CE	Horizon 3; fill of Room 1, Niv. 2 Blue-and-black underglaze; bowl; base 7.5 cm
	fabric and shape:	w/m; frit body, medium, porous. High angular ring base
	surface treatment:	i/s & o/s slip, white; i/s & o/s glaze (transparent), clear, under base, but not on foot of ring base, milky, iridescent
	decoration:	i/s painted, blue; i/s painted, black; pomegranate with leaves
	2: 3103.003	Horizon 3; fill of Room 1, Niv. 2
	15 th CE	Black-and-turquoise underglaze; dish; rim c. 35 cm
	fabric and shape:	w/m; FR, mica (fine), tbi, twi. Dish with flaring rim, undercut o/s
	surface treatment:	i/s slip, white; i/s glaze (transparent), clear
	decoration:	i/s painted, black; i/s painted, turquoise; frieze with turquoise and black lanceolate shapes, framed by black bands
	3: 3103.004	Horizon 3; filling of Room 1, Niveau 2
	15 th CE	Black underglaze; bowl; rim c. 20 cm
	fabric and shape:	w/m, trimmed (o/s); FB, tiny mica, twi. Convex bowl, slightly pinched rim, pointed lip
	surface treatment:	i/s slip, white; i/s & o/s glaze (transparent), clear, running in stripes o/s
	decoration:	i/s painted, black; frieze with lunates and triangles below rim
	6: 3103.009	Horizon 3; filling of Room 1, Niveau 2 Stamped Ware; jar
Tenter	fabric and shape:	FR-O, twi, mwi, one lwi, little mica, pores. Body sherd of large jar

	Stamped Ware; jar
fabric and shape:	FR-O, twi, mwi, one lwi, little mica, pores. Body sherd of large jar
surface treatment:	i/s & o/s slip, buff
decoration:	o/s stamped; triangular stamp impressions form 'closed' hexagons with a central raised petal
8: 3103.008	Horizon 3; filling of Room 1,
8: 3103.008	Horizon 3; filling of Room 1, Niveau 2 Stamped Ware; jar
8: 3103.008 fabric and shape:	Niveau 2
	Niveau 2 Stamped Ware; jar w/m, assembled; FR-0, little mica, twi, i/s cracks. Body sherd

Nos. 1–3: underglaze frit- and earthenware, no. 4: sgraffito fritware, white-slipped, blackish ground, blue highlights;

Pottery Catalogue - Trench 3 - filling of Room 1; Horizon 3, Niveau 2, Unit 3103



Pl. 166 Pottery; filling of Room 1; Horizon 3, Niveau 2, Unit 3103

Nos. 1-4: moulded sherds from small jars; nos 5-9: moulded fine earthenware, punched and incised patterns, no. 6 with moulded, goatshaped clay applications and dots; nos. 12-18: plain earthenware bases and handles

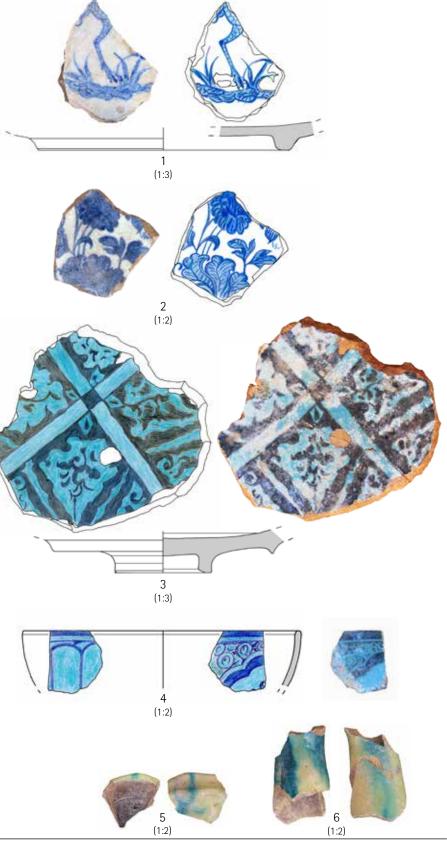
Monochrome glazed earthenwares, nos. 1; 5–7: speckled glaze with inclusions; nos. 3–7; 10: closed vessels

1: 3098.001	Horizon 3; filling of Room 1, Niveau 3
15 th CE	Blue underglaze; dish; base 20 cm
fabric and shape:	w/m; frit body, fine, white. Shallow angular base
surface treatment:	i/s slip, white; i/s glaze (transparent), clear
decoration:	i/s painted, blue; standing quadruped in landscape, its short tail links it to a reclining animal on a dish attributed to Nishapur (Golombek et al. 1996, Fig. 4.12: jilin, Pl. 41 bezoar); see also Pl. 213,3

2: 3098.002 15 th CE	Horizon 3; filling of Room 1, Niveau 3 Blue underglaze; dish
fabric and shape:	w/m; frit body, fine, white. Center of base plate
surface treatment:	i/s & o/s slip, white; i/s glaze (transparent), clear
decoration:	i/s painted, blue



3: 3098.005	Horizon 3; filling of Room 1, Niveau 3
15 th CE	Black-under-turquoise; bowl; base 7.5 cm
fabric and shape:	w/m; MB, quartz, mica, twi. Ring base of ridged bowl or dish
surface treatment:	i/s slip, white, over rim; i/s glaze (transparent), clear
decoration:	i/s painted, black; divided by two white bands into four quarters, which are further partitioned, the fields are filled with vegetal patterns
4: 3098.003	Horizon 2; filling of Room 1, Niveau 3
15 th /16 th CE	Black-under-turquoise; bowl; rim c. 14 cm
fabric and shape:	w/m; frit body, fine, white. Round rim of deep convex bowl
surface treatment:	i/s & o/s slip, white; i/s & o/s glaze (transparent), turquoise, iridescent
decoration:	i/s & o/s painted, blackish-blue; blue tinge from iridescent glaze, thin line- drawing in spandrels, o/s panels



Pl. 168 Pottery; filling of Room 1; Horizon 3, Niveau 3, Unit 3098

Nos.1; 2: blue underglaze fritware bases with quadruped and chrysanthemum; no. 3: thick earthenware base with typical ridge, painted black under glaze with turquoise tinge, glaze drops under foot; no. 4: fine fritware, turquoise glaze, i/s Cizhou scrolls (?), o/s panels, 15th century (?); nos. 5; 6: marbled ware, 18th/19th century (?)







(1:1)

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Pl. 169 Pottery; filling of Room 1; Horizon 3, Niveau 3, Unit 3098 Moulded and plain earthenwares; nos. 1–10: moulded sherds from large (no. 1) and small jars, 'rouletted' and incised pattern (no. 10); plain neck from jar or candle stick (no. 11) and triple-strip handles

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(1:1)

(1:2)



(1:2)

(1:1)

(1:1)

(1:2)