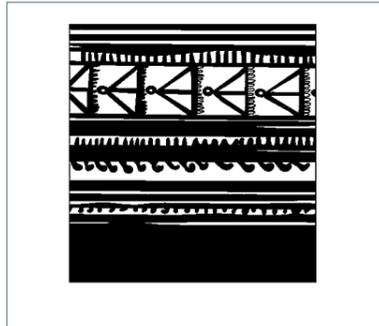


Beyond Prehistory. Catalogue

Cat. No. 752

Globular jug
Central or southern Baluchistan
later 1st millennium BCE
Earthenware, pale orange-red, gritty; assembled, burnished; thick buff slip, neatly done
Size (cm): d. (rim) 8.7; d. (base) 7.5; h. 22.7
Medium-sized jug with narrow neck, everted rim, horse-shaped spout, flat vertical handle, and flat base. The upper body is decorated with several friezes. The decoration close to the neck can hardly be discerned. Painted below are two horizontal bands and a frieze with short vertical dotted lines. The following frieze shows bow-shaped patterns



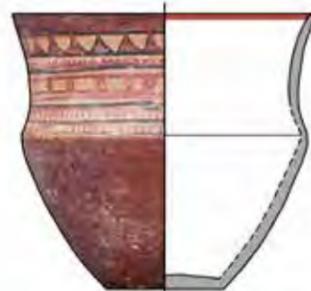
aiming towards right. Next follows a narrow frieze with short vertical dots, framed by three horizontal bands, and a line with a wavy pattern below, a typical motif on Londo pottery. The lower part of the decoration consists of two horizontal bands, a frieze with short vertical dotted lines, and one further, broad horizontal band. The rim, the neck and the torso of the horse are also contoured in black. The horse wears full gear and carefully executed adornments. The vessel shape, fabric and manufacture as well as the decorative elements are typical for Londo Ware, found e.g. at Budhi Buthi, Las Bela and Londo, Jhalawan. Conservation has raised doubts that the head in fact belongs to the pot.

See: de Cardi 1959, Fig. I.7.9; Franke-Vogt 2001, Fig. 20
Doc. No. 1145–283

Cat. No. 753

'Tulip' vase
Central or southern Baluchistan
later 1st millennium BCE
Earthenware, pale red; w/m (?), polished and very smooth surface, burnished to

shine, press marks on the interior surface; light reddish-brown slip in- and outside
Size (cm): d. (rim) 13.9; d. (base) 5.2; h. 12.6
Small vase with sharp carination and flat base. Under a broad purplish band the neck is decorated with five small friezes,



Painted in purplish red and black on light reddish brown ground. The friezes are subdivided and framed above and below by horizontal black bands. Starting from the top, the decoration comprises standing purplish red triangles with black contours, followed by a band with tiny red dots, rising from a red and black line. Next comes a frieze with open red circles, bordered by one resp. two red lines. The last two friezes are identical

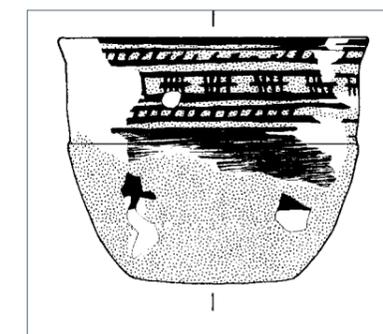
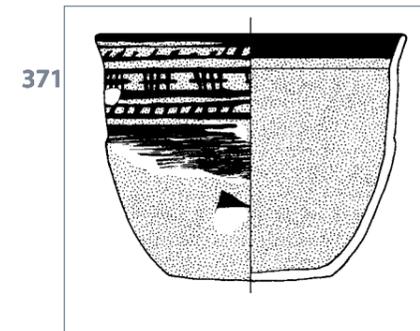
and comprise tiny red dots hanging from a red and black line. Similar 'tulip' vessels come from Baghwana in central Baluchistan, Las Bela, Budi Buthi and Nindowari Period IV.

See: Franke-Vogt 2001, Fig. 16.8 (from Londo, after de Cardi 1983); Fig. 17.2 (from Makran, after Besenval/Sanlaville 1990); Fig. 20; Jarrige et al. 2011a, Fig. 52.12

Doc. No. 0475–169

Cat. No. 754

Tall beaker
Central or southern Baluchistan
later 1st millennium BCE

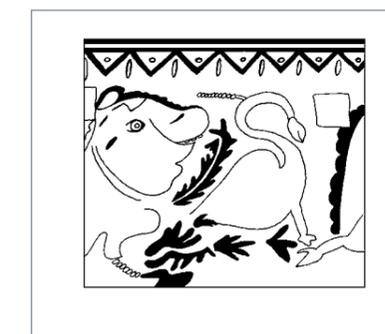


Earthenware, pinkish buff; h/m, burnished; thick, dark purplish-red, shiny slip on both surfaces

Size (cm): d. (rim) 10.6; d. (base) 5.0; h. 8.4
Beaker with a slightly restricted neck, everted rim, and a flat base. The upper part is painted with a frieze with sets of four short vertical lines crossed by a horizontal line. It is framed above and below by a narrow frieze with short vertical dotted lines. The shallow ridge and lower body carry a broad black band. Comparable vessels come from central Baluchistan and Nindowari, Period IV.
See: Franke-Vogt 2001, Fig. 16.9 (from Nindowari, KD, after Casal 1966 Pl. M); Jarrige et al. 2011a, Fig. 52.14
Doc. No. 1205–043

Cat. No. 755

Pot
Central or southern Baluchistan
late 1st millennium BCE to first centuries CE
Earthenware, pale red, gritty; h/m, polished; reddish-brown to red slip
Size (cm): d. (rim) 15.5; d. (base) 7.7; h. 16.9



Medium-sized jar with high restricted neck, outward-turned, grooved rim and a flat base. Three grooved handles are attached to rounded clay lenses and painted with cross-hatched patterns.

The outer body is decorated with intricate motifs painted in black and different hues of a brownish red. The neck shows a zig-zag line with loop-like contours, and dotted circles respectively. The large panels on the body comprise entwined mythical creatures, with heads like those of wild boars, but long, raised, serpent-like tails. As filler motifs serve plants, scorpion-like tails and circles.
Doc. No. 0536–142

